

Let's Start Watercolour with Fiona Peart

Course Plan

742 minutes comprising of 30 lessons.

Welcome and introducing our materials (17:11)

Introducing the basic materials, as well as how to lay out an Ergonomic working area.

Project 1 – getting started.

Spray of Berries (11:46)

The main purpose of this exercise is to understand the difference between mixing a colour on the palette and inviting colours to mix on the paper by allowing colours to merge.

Making a reference palette (7:45)

Setting up your work area, arranging the paints in your palette and how I mark out the palette, paint consistency, and why this is so important.

Experimental Chickens (27:57)

Experimenting with a series of techniques whilst creating an information sheet/sheets for future reference.

How to transfer an image onto watercolour paper using light (1:39)

A vital skill avoiding damaged paper.

Experimental Butterflies (27:23)

Understanding the importance of consistency and brush control.

Flowers using the shape of your brush (12:31)

Allowing petals to touch, using the shape of your brush, inviting colours to move, diluting paint, mixing 2 colours, the beginnings of composition.

Leaves and Berries (44:58)

Brush use, how to hold your brush, where to hold your brush, how much pressure to apply, the brush reservoir.

Composition, using a working palette, lights and darks, choosing our colours, using 2 colours in the brush, inviting colours to move, using water to invite colour, composition, making decisions, allowing colours to run.

Using two colours in the brush (36:18)

Allowing colours to mix naturally, understanding consistency, how to create subtle changes or patterns, predicting movement, creating fabulous layers.

Little Birds (14:04)

Analysing an image, painting direct, being imaginative.

Strawberries (22:01)

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Tuscany Landscape (31:05)

Cotswolds Farmhouse (53:02)

Painting Simple Figures (16:85)

Elevating your painting – Leaf and Berry study (26:12)

Developing a more creative composition using a more dynamic approach.

Inspired by Nature (13:07)

A direct painting exercise.

Fabulous Fish (20:59)

Suggesting movement.

Lights and Darks (7.09)

Why we need to know the tonal values of our colours.

Two Dogs (9:10)

Mixing luscious darks.

House in Woods (25:05)

Using a sketchbook, simplifying our subject, finding and mixing five tones.

Winter Trees (46:03)

Painting convincing trees, composition, adjusting your ideas, retaining light, reacting to things as they happen, creating a 'hazy' backlit effect.

Snow Scene (25:46)

Using a pencil sketch to make a painting study, direct painting.

Our Colour Wheel (12:45)

The benefit of mixing and understanding your colours, what is a balanced palette.

Using our colour wheel to mix logically (15:24)

Mixing colours, toning colours down, introducing colours gently, using complementaries to mix neutrals, mixing specific colours.

Autumn Leaves (28:19)

Dropping in techniques, mixing colours, toning down colours using your colour wheel.

Glazing, enhancing our colours, using colour to adjust the one underneath, looking for subtleties.

Winter Scenes (44:16)

Painting two subjects using a single photo, creating atmosphere.

Fun Chickens (12:29)

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Spring Lambs (37:20)

Creating light using contrasts, experimenting with colour.

Magnolia and leaves (40:41)

A looking/drawing exercise adding bold colour inspiring development.

Permission to Play (33:34)

Moving on, developing your ideas using a combination of techniques.