

MIXING TERRY'S SPECIAL COLOURS USING THE STUDENT PAINT PANS.

We are producing students paint pans at a very reasonable price to make painting more affordable for everyone.

Student's paints are not the same quality as Terry's Artists colours of course, but for the beginner not wishing to frame paintings they are an ideal starting point.

The colours in the paint box do not have the same names as Artists quality, so to make things easier for you I am going to give you the equivalents to the ones that Terry uses and show you how you can mix colours similar to his, so that you can follow his books.

12 PAN PAINT BOX

WHITE

GAMBOGE HUE = CADMIUM YELLOW

YELLOW OCHRE = RAW SIENNA

LEAF GREEN

HOOKE'S GREEN

FRENCH ULTRAMARINE = ULTRAMARINE

PRUSSIAN BLUE

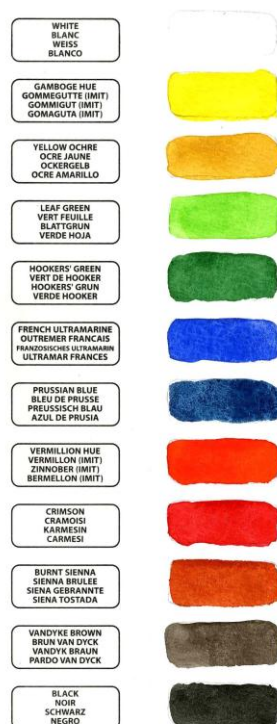
VERMILLION HUE

CRIMSON = CADMIUM RED

BURNT SIENNA

VANDYKE BROWN = BURNT UMBER

BLACK



18 PAN PAINT BOX

WHITE

LEMON

YELLOW OCHRE = RAW SIENNA

CRIMSON = CADMIUM RED

VIOLET

FRENCH ULTRAMARINE = ULTRAMARINE

EMERALD TINT

HOOKE'S GREEN

VANDYKE BROWN = BURNT UMBER

WHITE

GAMBOGE HUE = CADMIUM YELLOW

VERMILLION TINT

CERISE = PERMANENT WILD ROSE

PRUSSIAN BLUE

TURQUOISE

LEAF GREEN

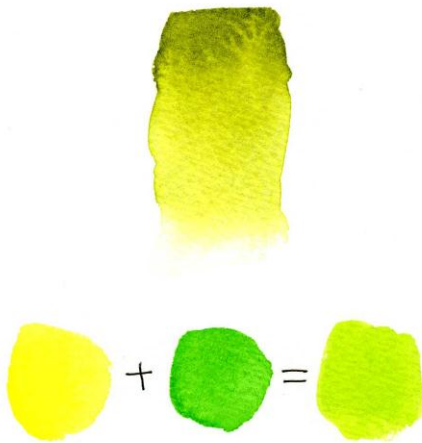
BURNT SIENNA

BLACK



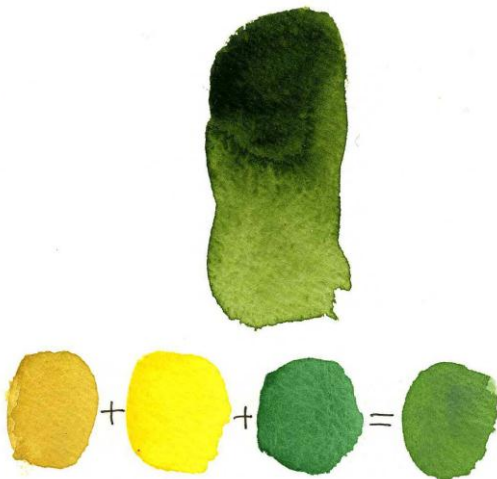
MIXING TERRY'S SPECIAL COLOURS

MIXING SUNLIT GREEN



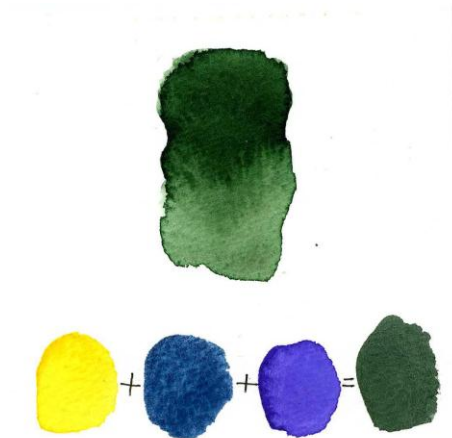
Begin with Gamboge Tint and add Leaf Green to the mix. The colour will be a lovely fresh bright green. Don't expect it to be as subtle and as natural looking as Terry's.

MIXING COUNTRY OLIVE



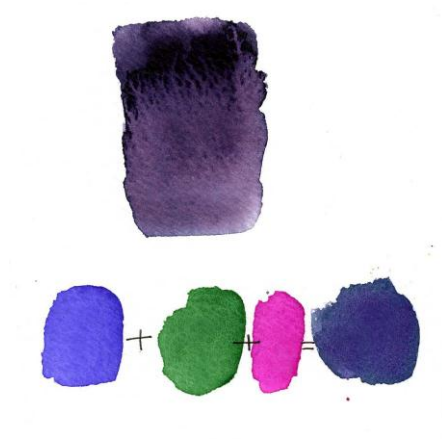
Begin with yellow Ochre and add Gamboge Tint then add Hookers Green to the mix. Adjust with the yellows making sure you use enough of the green pigment to give you a strong colour. Don't expect it to be as subtle and as natural looking as Terry's but it will be fairly close.

MIXING MIDNIGHT GREEN



Begin with Gamboge Tint then add Prussian Blue to the mix. You will also need a little French Ultramarine to make the result more natural looking. Adjust with the yellows making sure you use enough of the green pigment to give you a strong colour. Make sure you use plenty of pigment or it will be a too pale in your painting. Don't expect it to be as subtle as Terry's but it will be fairly close.

MIXING SHADOW



This one is a bit tricky because Terry's shadow is transparent. Start with French Ultramarine and add Hookers Green, this mix will look a little bit too blue so add Cerise, this will bring it back to a purple base. If you have the 12 pan set don't add any of the reds, you will just have to have bluer shadows.

With a little practice you will get the hang of it.
I hope you find this useful,

Good luck with your painting, from Fiona